

The University of Pittsburgh

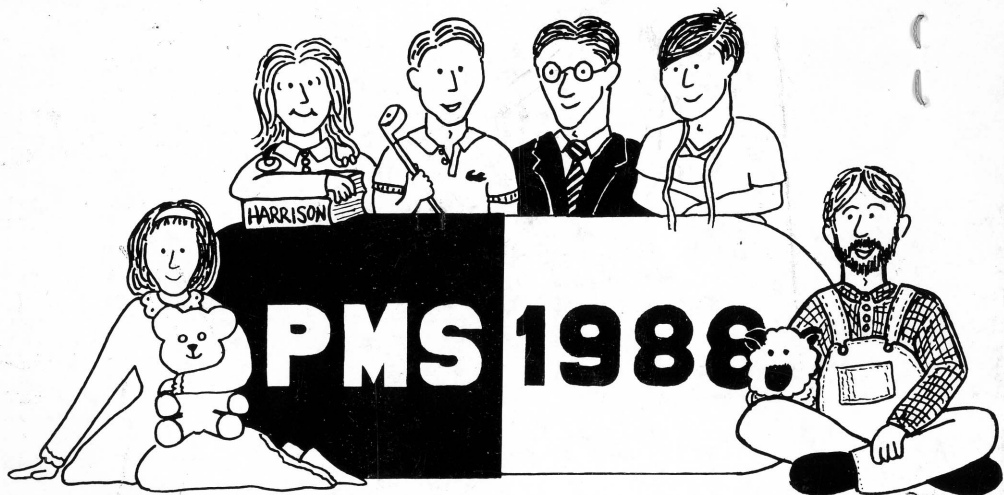
SCHOOL OF MEDICINE

Class of 1988

Scope & Scalpel Society

Proudly Presents:

The Big Pill



May 20th and 21st, 8:00 p.m.

**Taylor Alderdice High School
AUDITORIUM**

October 2, 1988

Dear Supporter of Scope and Scapel,

I have recently taken over as the business manager of Scope and Scapel for the University of Pittsburgh School of Medicine Class of 1989. At this time, I would like to thank you for your support of the class play in the past years, and have enclosed a program from Scope and Scapel 1988 to illustrate what your kind donations have made possible. We feel that Scope and Scapel is a vital part of our experience at the University of Pittsburgh School of Medicine, and I am sure that our class will uphold the high standards of this production. I will be contacting you in the near future to ask for your support of Scope and Scapel 1989, and I hope that you will continue with your patronage of our class play. Thank you very much for your time and I will be in touch with you soon.

Respectfully,

Bruce E. Pollock

Bruce E. Pollock
Business Manager
Scope and Scapel

IN MEMORIAM

We Dedicate this Year's
Scope and Scalpel Production
to

LAIRD J. CHEKE

1961 - 1987

Our classmate whose presence
We deeply miss as we graduate.
Laird's gentle spirit and dedication
to his medical education inspires
us to strive towards the ideals
he embodied. Laird was keenly
aware that the role of the physician
is to serve and honor the patient,
and to be most sensitive to the
healing power of the doctor-
patient relationship.

May God Bless His Soul.

The 1988 Scope and Scalpel Society
The University of Pittsburgh School of Medicine
Proudly Presents
Our 34th Annual Production

The Big Pill

Culpatae Personae

Producers: Beth Vogt, Scott Chelemer

Director: Louis Dinatti

Assistant Directors: Keith Mankin, Beth Marcus

Assistant Business Manager: Craig Trent

Directorial Staff:

Video Director: Karen Bash

Music Director: Kyle Baker

Head Writers: Jonas Berman, Sam Buffer

Party Managers: Jim Massucci, Eric Vey

Choreographers: Marcia Angiulli, Kathy Caulfield

Make-up: Dolores Gonthier, Leslie Olsakovsky

Costumes: Susan O'Connor, Abby Millager, Sarah Springer

Stage Manager: Kathy Werner

Props: Mark Hospodar

Poster Art: Dean Page

Publicity: Ted Kosenske

Slide Show: Dan Clark, Elaine Hylek, Carol Jannetta, Anne Logan,
Lynn Sydor

Programs: Valeh Ilkhanipour

Lighting: Jeff Deutsch, Mark Smutney

Ushers: Elaine Hylek

Set Construction: Scott Flinn, Ken Washburn, Bill Hoeger, Paul Singh,
Randy Olshefski, Joel Horowitz, Dean Page, Dean Balouris, Sean
Kelley, Jim Pellicane, Churck Perrotta, Jr., Frank Anania, and the
countless others who helped paint and build the sets.

Stage Crew: Vince Mosezzo, Mark Hoch, Sean Kelley, Chuck Perrotta,
Donna Beitel-Smutney, Beth White

Contributing Writers: Kyle Baker, Karen Bash, Bob Benner, Harry Caulfield, Scott Chelemer, Dan Clark, Steve Day, Louis Dinatti, Sue Eisenman, Dolores Gonthier, Jeff Gribb, Joel Horowitz, Carol Jannetta, Ginny Kost, Dave Leukhandt, Anne Logan, Keith Mankin, Beth Marcus, Abby Millager, Karen Morris, Steve Novak, Sue O'Connor, Dean Page, Jim Pellicane, Eric Peterson, Mary Beth Salama, Dave Schlessinger, Paul Singh, Lynn Sydor, Lee Tannenbaum, Kelan Tantisira, Greg Tymchak, Jim VanKirk, Beth Vogt, John Zapp

Sound Engineer: Sam Buffer

Electrician: Steve Adelman

Set Design: Karen Morris, Steve Novak, Sue O'Connor

Faculty Advisor: Dr. Richard W. Moriarty

The Big Pill Band

Arrangements: Kyle Baker

Percussion: Bruce Wright

Piano: Anne Grantham, Dave Morris

Bass: Jim Dahl PMS I

The Terrace Avenue Horns

Trumpet: Bob Benner

Saxophone: Bill Levin, Dean Page, Adam Rubinstein PMS II

Musicians are Senior Students unless otherwise noted.

SPECIAL THANKS TO:

Mrs. Peters for her fabulous typesetting and creation of the program print.

Dale Peters for his fabulous printing services.

Dr. Moriarty for his valuable guidance.

Yvonne Harlow, Bonnie Bayne, Chris Cloherty and Pam Coffman of the Student Affairs Office.

Carol Basick for help with typing of the script.

Joe Rog of Cleveland for his creative video editing.

Greg Argyros and Eric Hertz for their advice on business and video production.

The Medical Alumni Office.

Dr. Lloyd Benjamin for the use of his recording equipment, rhythm programming skills and background vocals.

All faculty and staff members who helped with and appeared in our videos.

Mike Araya and James Dahl for the use of their synthesizer.

Drs. Bill and Judy Cameron for the use of their video camera.

Michelle Trent for her help with fundraising.

Norma Jean Rossi of Taylor Allderdice High School for her help in coordinating rehearsals.

Stephen Adelman for his electrical expertise.

Salvator and Sandra Anania for their generous donation of lumber supplies.

The faculty members who have tolerated and supported our dedication to this project.

Fred Holifield and the Taylor Allderdice janitorial staff for their immense help.

Andy Kaye for the use of his video camera.

PRODUCERS' NOTE

As producers of the 34th annual Scope & Scalpel show, we wish to thank, in no particular order; the members of the Class of 1988, who worked countless hours both on and off stage to make the show a success; the many faculty, staff, friends, family, and interested bystanders who generously donated time and effort, and without whom the show could not have come to pass; and to you, the members of the audience, without whom this show would have been meaningless. To everyone, a profound thank you.

Scott Chelemer
Beth Vogt

AFTER-PLAY PARTY

Following the Saturday performance, a reception will be held at the Irish Centre in Squirrel Hill, 6886 Forward Avenue. A buffet, open bar, and the band "Down To The Wire" will be available for all to enjoy. There are a limited number of tickets available for purchase at the door for \$11.00 each. See you there!

SENIOR PICNIC

There will be a picnic on Sunday, May 22, 1988 starting at NOON. The location is in FIRE LANE GROVE in Frick Park. Take Forbes Avenue, turn right on North Braddock Avenue, then right on Hutchinson Street. Fire lane Grove is at the end of Hutchinson. All are welcome. Lunch will begin at 2 P.M. See you there.

GRADUATION

Everyone is invite to attend this year's awarding of diplomas on Monday, May 23, 1988 at 10:00 A.M. The ceremony is to be held in Carnegie Music Hall on Forbes Avenue in Oakland. The speaker will be Dr. Henry Bahnsen, Professor and Past Chairman of Surgery at the University of Pittsburgh School of Medicine.

WHAT PAITENTS HEAR WHEN DOCTORS TALK. . .

- 1 "Peanut Butter Balls for my athletic sneakers" = phenobarbital for my epileptic seizures
- 2 "Fireballs of the Eucharist" = fibroids of the uterus
- 3 "Sick as hell anemia" = sickle cell anemia
- 4 "Cadillacs in the eyes" = cataracts in the eyes
- 5 "Smilin' mighty jesus" = spinal meningitis
- 6 "All-timers' disease" = Alzheimer's disease
- 7 "Old-timers' disease" = same as above
- 8 "Timenall" = Tylenol
- 9 "Brady's cardia" = brady cardia
- 10 "Canadian infection" = candida infection
- 11 "Tricky vagina" = trich (trichomonas) of the vagina
- 12 "Numbers in the blood" = G-6-P-D deficiency
- 13 "Congo-rea" = Gonorrhea

GLOSSARY

- 1 Fecal finger of fate = the right or left index finger used to complete a thorough physical exam.
- 2 Gomer = "Get out of My Emergency Room."
- 3 Mooseman's Area = obscure name for the gallbladder used by three people in the universe: Drs. Mooseman, Stremple, and Rob Dowling.
- 4 Delphian node = one of the many unimportant lymph nodes of the body, named for an obscure anatomist, when they were running out of other parts to name. A favorite of Dr. Charles Watson.
- 5 Morrison's pouch = the most dependent portion of the right upper quadrant. or (1) The change purse of the famous WW II historian. (2) Lead singer of "The Doors." (3) Hash-Stash. (4) Where Dr. Watson's hand is often found!
- 6 Liver Transplant Candidate = anything with a LIVER. See also Liver Donor Candidate.
- 7 Liver Donor Candidate = anything with a LIVER.
- 8 Jaundice = a special shade of yellow-green, in Liver disease it is often seen, and it's become Presby's official color scheme.
- 9 STAT = done yesterday.
- 10 Ascites = fluid in the abdominal cavity or an excuse to perform a belly-tap.
- 11 Belly button lint = often found in the pre-op scrub, a close relative of toe jam.
- 12 Peri-amygdaloid = an area of the brain defined as the anger center.
- 13 Dilation, Station, and Presentation = "Where the baby is and when's he/she comin' out."

- 14 Syndromes: Dubin - Johnson, and Gilbert's = disorders of hepatic enzymes causing severe liver disease or an excuse to get a liver transplant. (See also Liver Transplant Candidate)
- 15 Budd-Chiari = hepatic vein thrombosis or yet another excuse for a liver transplant. (See also Liver Transplant Candidate)
- 16 Hida and Pipida = expensive and obscure preliminary tests ordered invariably and for whatever obscure reasons before Guess What?
- 17 Otitis Media = middle ear infection — a major childhood illness.
- 18 Insufflator = expensive red rubber ball used to blow air into the ear. Used only in Pittsburgh.
- 19 Curette = wire used to scrape wax from the auditory canal. Why kids hate their pediatricians.
- 20 Paradise Head = not a service to be purchased on Liberty Avenue. (See also insufflator).
- 21 I.D. conference = infectious disease conference. A presentation of red herrings to a group of dead fish.
- 22 C.P.C. = clinico-pathological correlation; in theory, "10%" of one's pediatrics grade. In practice the grade is directly proportional to the number of gimmicks used and refreshments served during presentation. (See also I.D. conference).
- 23 Pimp = to ask an obscure question on rounds or in the operating rooms, the answer to which is either silently mouthed by a nice resident standing behind the pimper, or, shouted out by a gunner for whom the question was not intended; What is not done to one's medical senior.
- 24 Gunner = obnoxious med student. Mysterious metamorphosis of even the most benign med students upon becoming PMS III's. A gunner's ultimate goal is honors.
- 25 PMS = Pitt Medical Student. Not to be confused with Pre-Menstrual Syndrome, though med school brings out in many of us.
- 26 Centimeter (Sau'-na-me-ter) = a mythical measurement used by people who wish they had exotic accents.
- 27 A.O.A. = Alpha Omega Alpha — The medical honor society.
- 28 A.O.K. = What you are if you're not A.O.A. (For a nominal fee).
- 29 Dean's Letter = Nothing of any particular value. (Like the Susan B. Anthony Dollar).
- 30 Transitional Year in the Midwest = Life in Limbo Land.
- 31 Blow-off = (1) to expire CO₂; (2) What is often done to rounds on a sunny day; (3) What is always done to histology lab, pharm lectures, and the last 4th year rotation (or two. . .).
- 32 FLEA = slang term for Internist, (AKA) the last thing to leave a dying body, (AKA) "F__cking Little Egotistical Asshole."

- 33 W.I.M. = Women in Medicine.
- 34 M.I.M. = Men in Medicine; a factitious reactionary social group, unable to legitimately sell hoagies to fund parties.
- 35 ANAL WINK = A FLEA party come-on (see FLEA).
- 36 Bimbo = a female classified by the criteria and formula below; found in greatest numbers in the Scaife Snack Bar, Scaife Library, at Pitt football games and at "Doc's Place" on Wednesday nights, hence the development of "Doc's Formula:"

$$\text{Bimbo Status} \propto \frac{(\text{Hair circumference}) (\text{blue eye shadow intensity})^2 \pi}{(\text{length of skirt}) (I. Q.)}$$

Major Bimbo Criteria

- 1 Big Hair
- 2 Vapor Trail from Hairspray
- 3 Many Accessories

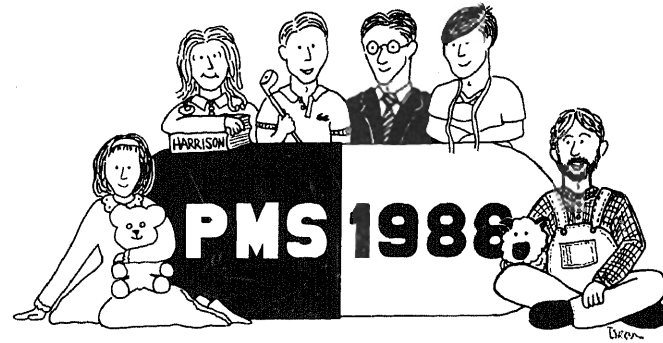
Minor Bimbo Criteria

- 1 High Heels with Jeans
- 2 Skin Tight Jeans
- 3 Colored Mascara
- 4 "Fashion Bug" personal account
- 5 Pittsburgh Beauty Academy diploma

Note: Automatic Ineligibility if she has either of the following:

- (1) Hair color found in nature
- (2) The ability to enter a Ladies' room by herself

The Big Pill



I. VIDEO OVERTURE

filmed by Karen Bash

Lead Singer Kyle Baker

Background Singers Marcia Angiulli

Lloyd Benjamin

Susan Eisenman

Surgeon Alan Klein

Family Practitioner Steve Novak

Pediatrician Karen Morris

Psychiatrist Al Faro

Ob-Gyne Eric Peterson

Internist Ginny Kost

Additional Cast Jody Klein

Rebecca Klein

Joel Horowitz

Kathleen Etzel

Louis Dinatti

Now I know a doc ain't supposed to cry
But these tears, I can't hold inside
You see, my job is on the line
because Pitt has gotten so far behind

It took me by surprise like a heart attack,
that Pitt no longer leads the pack

Ooo I've heard it through the grapevine
that it may no longer be mine
Heard it through the grapevine,
Not much longer will Pitt be a med school.

My patients have come to expect the best
But my license may be put to the test
Accreditation to Pitt could be lost
And to me, it would be at great cost.

It took me by surprise when I found
New docs from Pitt will never abound

Ooo I've heard it through the grapevine
that it may no longer be mine
Heard it through the grapevine,
Not much longer will Pitt be a med school.

Who would have guessed this would be my fate
Now, a need to renegotiate
My license, I've worked so hard for
will be gone if we close down Scaife's door.

It took me by surprise when I was told
that Pitt no longer leads the fold

Ooo I've heard it through the grapevine
that it may no longer be mine
Heard it through the grapevine,
Not much longer will Pitt be a med school.

Now we have come to settle this,
Would it fly? be anyone's guess
Unprepared they led us into the world
the flag of retaliation's unfurled

It took me by surprise when I heard he'd sue
the med school of the gold and blue

Ooo I've heard it through the grapevine
that it may no longer be mine
Heard it through the grapevine,
Not much longer will Pitt be a med school.

"Heard it Through the Grapevine"
by Marvin Gaye

II. A REMEMBRANCE OF DRINKS PAST

Cast (in order of appearance)

Surgeon Alan Klein
Family Practitioner Steve Novak
Pediatrician Karen Morris
Psychiatrist Al Faro
Internist Ginny Kost
OB-Gyne Eric Peterson
Waitress Kathy Caulfield
Bartender Harry Caulfield
Bar Entertainer Keith Mankin
Dancer Kathleen Etzel



THE JOY OF THE FIRST TWO YEARS OF MED SCHOOL

I never dreamed when I came here in September
I'd be taught how to maim and dismember
Anatomy class
New terms came so fast
Ah, the joys of the first two years of med school

Remember the stench of formaldehyde?
Head and Neck, the exam where you almost died.
Just two weeks for the rest
Hey, it's only one test
Ah, the joys of the first two years of med school

When Fuchs was in the stand
By popular demand
His heart was in his hand. . . Yech!
with graphs to beat the band

But next came Andre Borle
Ze keednee vas his vorld
Viss him you'd best not quarrel
or you'll repeat your toil
(and take the course again)

Robert Glew, Biochemist political
of the Pltt Administration was critical
The rest of the course
was enzymes or worse
Ah, the joys of the first two years of med school

But if you really like pain
Just attend Pharmacology lectures
Connemacher's texts were obsolete and inane
And MacDonald's brain
must have split under the high pressure
of having to lecture
Drug knowledge he would feign.

In path lab they taught us to recognize
the cause of a body's physical demise.
In buckets they're stored
so we never get bored
Ah, the joys of the first two years of med school

Genetics was a joke
Old Mendel would have choked
Steele's fine for growing peas
but not for young MD's

And Pete Land's sporty shirts
his Hawaiian undershorts
and softball in the sun
made Neuro lots of fun
But the practical was not well run.

The last course could cause a psychosis
It's called Physical Diagnosis
Though those two years were cruel
The next two made us drool
For the joys of the first two years of med school

"Masochism Tango"
by Tom Lehrer

III. MIDYVER VIDEO

directed by Karen Bash

Dr. MfDyver	Eric Peterson
Nurse Bunny	Kathleen Etzel
Dr. Oh No	Llew Hyacinth
Mrs. Penny Money	Susan O'Connor
Thugs	Dave Billman
	Carl Bruning
	Scott Flinn

IV. THE SURGERY ZONE

Rod Serling	Scott Chelemer
Yoserian	Bob Benner
Patient 1	Dean Balouris
Dr. Steed	Vince Mosesso
Patient 2	Jim Pellicane
Dr. Jannetta	Carl Bruning
Dr. Peitzman	Dan Clark
Dr. Undeqwu	Craig Trent
Surgical Intern	Susan O'Connor
Dr. Watson	Dave Schlessinger
Patient 3-Mrs. Cushings	Kathleen Etzel
Dr. Watson's Pages	Seth Derman
	Mark Hoch
Dr. Reilly	Bill Levin

Quintet Members	Kyle Baker
	Jonas Berman
	Lou Dinatti
	Keith Mankin
	Jim VanKirk
Dancers	Bob Benner
	Kathy Caulfield
	Dolores Gonthier
	Beth Marcus
	Kelan Tantisira
	Beth Vogt
	Kathy Werner
	John Zapp



GIMME SOME SCRUBBIN'

Well his temperature's rising and his pharynx is sore,
Everybody's panicking, I'm wonderIng what for
I'm happy you called me since I know what he's got
You better get him ready 'cause this doc is hot.
And I'm so glad we're able. . . to get him on the table
You got to. . .

Gimme some scrubbin
Give him give him some scrubbin
Gimme some scrubbin
give him give him some scrubbin
Gimme some scrubbin, and get outta my way.

Well his belly needs prepped, his appendages need drapin'
If you want to see me cuttin' grab a spot that ain't taken
Now it's up to me to cure him and that's what I'm gonna do
He'll be tough to handle post-op but of course that's up to you
And I'm so glad you paged me, so glad you paged me
You got to. . .

Gimme some scrubbin
Give him give him some scrubbin
Gimme some scrubbin
give him give him some scrubbin
Gimme some scrubbin, and get outta my way.

Well now everything's ready, got my scrub nurse right there
The bovey is cooking and I've shaved off all his hair
Let me in, baby 'cause I know just what he's got
It's a surgical problem and without me he's shot
And I'm so glad you paged me, so glad you paged me,
Now just. . .

Gimme some scrubbin
Give him give him some scrubbin
Gimme some scrubbin
give him give him some scrubbin
Gimme some scrubbin, and get outta my way.

"Gimme' Some Lovin' "
by Steve Winwood

WHAT A SURGICAL WORLD IT WOULD BE

Don't know much about histology
Don't know much physiology
Don't know any drug or what it's for
I've never seen a syphilitic sore
But I do know that I'm in blue
And until they invent skin glue
What a surgical world this will be.

Don't know much about the diabetes
Just don't put too much sugar on your Wheaties
Don't know lots about electrolyte balance
That kind of knowledge just ain't one of my talents
But I do know how to cut and sew
And to bluff on questions I don't know
So it's into the O.R. for me.

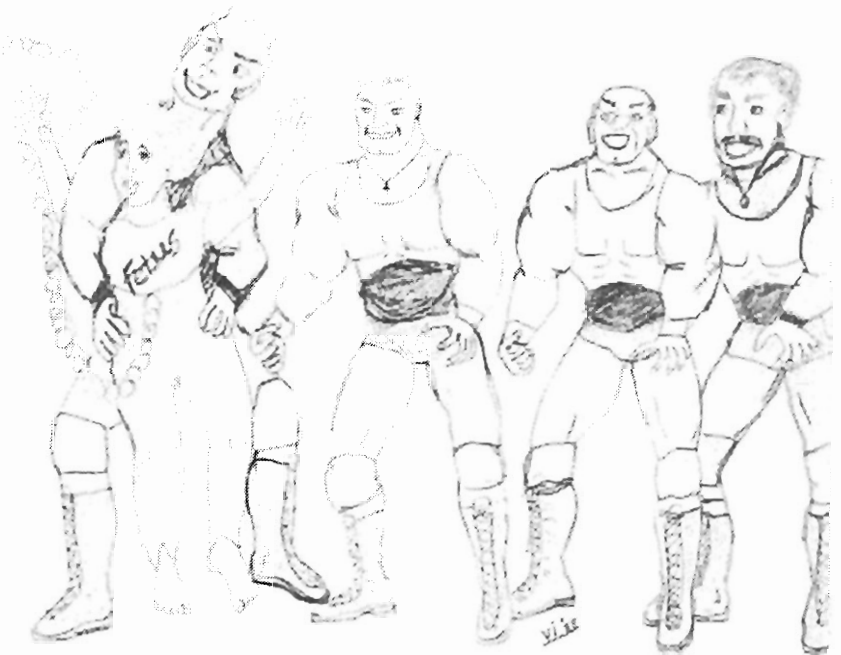
Now I don't claim to be an A student
I'm not trying to be
'Cause baby by being an A Student, maybe
They'd throw me out of surgery!

Now I know all about the surgical factors
I've cut some sutures and I've held retractors
I can tie knots with one hand or two
And I love the smell of bovey, too
And I do know that I'm in blue
And until they invent skin glue
That a surgical world this will be.

"What A Wonderful World"
by Sam Cook

V. **FETAL CONTRACTION**

Mom (Loudaowitz) Mary Beth Salama
 Dad (Loudaowitz) Joe Campbell
 Nurse Anne Logan
 Fetus Abby Millager
 Contraction 1 Joel Horowitz
 Dr. Jellyfinger Jeff Gribb
 Gayle Virgin Carol Jannetta
 Contraction 2 Charlie Paraboschi
 Contraction 3 Jim Pellicane
 Contraction 4 Paul Singh



I GOTTA GET OUT OF THIS PLACE

In this warm and cozy part of the world
 Where the sun never ever shines,
 There ain't no use in escaping the pain

 My mother is so kind and pretty
 And one thing I know is true,
 We're both going to feel some pain before this is through

 See mommy in bed screamin'
 and pulling at Daddy's hair,
 she's been working and slaving this whole day through
 I know
 cause she's been working and slaving this day away

 I know. . . .working. . . .working. . . .working

I gotta get out of this place
 If it's the last thing I ever do
 I gotta get out of this place
 Mon, there is a better way for me and you

"I Gotta Get Out Of This Place"
 by The Animals

GET OUT OF MY WOMB

I cannot believe that this is finally happening to me
 We planned and planned so much the way this moment was to be
 Everybody and everything is supposed to be so friendly and so grand
 But now it hurts so much, I feel terrible and everything be damned

 Hey you get out of my womb

 Omigod, here I am. She's shouting, what the hell do I do?
 She might be in trouble—maybe the baby is already turning blue
 Or perhaps this is normal—it just feels like a little bad gas
 I wonder if she just doesn't need a good hard kick in the ass?

 Hey you get out of her womb

"Get Off Of My Cloud"
 by The Rolling Stones

WE SQUEEZE HARD

We squeeze hard,
 Like you knew we would now
 We squeeze hard,
 Like you knew we could now,
 So hard, So hard
 We squeeze you!

"I Feel Good"
 by James Brown

VI. BLINDED ME WITH SCIENCE VIDEO

Scripted and Produced by Ginny Kost
 Jeff Gribb
 Keith Mankin
 Filmed by Andy Kaye
 Cast Marcia Angiulli
 Dave Billman
 Anne Granham
 Joel Horowitz
 Elaine Hylek
 Ted Kosenske
 Anne Logan
 Keith Mankin
 Beth Marcus
 Jim Pellicane
 Paul Singh
 Lynn Sydor
 Beth Vogt
 Ken Washburn
 Kathy Werner



OTITIS MEDIA

This is a warning to all the children out in the audience.
 You'll stay real far away from your physician if you've got any sense.
 First we will curette your ears to clear away all the cantaloupes.
 Then we'll insufflate them with little rubber bulbs on our otoscopes.

All along you'll be tellin' Mom
 Wey oh wey oh wey oh wey oh
 Otitis media.

If you hate school don't skip out complaining of ears that buzz and ache.
 We'll cure you quick with some vile, malodorous medicine to take.
 We will check your eardrums for pressure and for decreased mobility.
 If you're real unlucky we'll make you go and get seen by ENT.

All along you'll be tellin' Mom
 Wey oh wey oh wey oh wey oh
 Otitis media.

Some kids get desp'rate, drink Mister Yuk and require an antidote.
 Just to make their doctors ignore their ears and instead look at their throats.
 Scare 'em with fake fits or pass out as soon as you're in his office door;
 Purposely throw up or use other means to contaminate the floor.
 Better yet is not to get sick, but if you do, stick to my advice:
 Run away from everybody in white, especially Dr. Paradise.

All along you'll be tellin' Mom
 Wey oh wey oh wey oh wey oh
 Otitis media.
 Otitis media.

*"Walk Like An Egyptian"
 by Liam Sternberg*

VII DESPERATELY PLEASING SCHUIT

Dr. Moriarty Lou Dinatti
 Dr. Schuit Frank Anania
 Students Sue Eisenman
 Carol Jannetta
 Valeh Ilkhanipour
 John Zapp
 Frank D'Amico
 Marci Angiulli
 Vanna White Kathleen Etzel
 Dancers Karen Bash
 Carl Bruning
 Kathy Caulfield
 Frank D'Amico
 Sue Eisenman
 Jeff Gribb
 Valeh Ilkhanipour
 Carol Jannetta
 Anne Logan
 Jim VanKirk
 John Zapp
 Lead Singers Marcia Angiulli
 Sue Eisenman
 Carol Jannetta

ACT II

I. LIVER SHOP OF HORRORS

Simone	Beth Marcus
Bilibuttons	Marcia Angiulli
	Beth Vogt
	Kathy Werner
Dr. VanThielnik	Jim VanKirk
Jaundice Too	Charlie Paraboschi
Dr. Painter	Scott Chelemer
Student with Dr. Painter	Dave Rehak
Dr. Freddie Fu	Kelan Tantisira
Dr. Levey	John Perry
Student with Dr. Levey	Linda Kwa
	Craig Trent
	Kathleen Etzel
Dr. Dixon	Jim Massucci
Dr. Starzl	Dean Balouris
Dancers	Skip Crisostomo
	Dolores Gonther
	Valeh Ilkhanipour
	Carol Jannetta
	Linda Kwa
	Abby Millager
	Susan O'Connor
	Dean Page
	Dave Rehak
	Paul Singh
	Craig Trent



DADOO

I was a first year student in medical school
 Pitt Dadoo
 And I was failing anatomy, biochem, and histo
 Flunk Dadoo
 My boy friend had just dropped me cold
 Ditched Dadoo
 I guess I don't need to tell you how depressed I was
 Dadada dada Dadoo
 So I started hitting the sauce, Bigtime
 Booze Dadoo
 Soon I was known in all the bars of Pittsburgh
 Howdydoo
 My friends they disowned me.
 Must be why they never had any fun.
 Last thing I remember before I blacked out,
 Was seein' yellow in the mirror.
 Dadoo
 When I came to I knew I had a big problem.
 Uh-oh Dadoo
 Fact is, my own liver'd given up the ghost
 Boooo Dadoo
 But my friends, they told me where to get help.
 Shalala lalala lalala la
 In a store on 5th Avenue. . .

"Da-Doo Song"
by Alan Menken

LIVER SHOP OF HORRORS

Liver shop, liver shop of horrors
 Call a doc, liver shop of terrors
 Liver shop, liver shop of horrors
 No--oh oh oh No--oh!

Liver shop, liver shop of horrors
 Bop-she-bop, you'll never stop the terror
 Watch 'em drop, liver shop of horrors
 No--oh oh oh oh No--oh!

Shing-a-ling
 What a creepy thing to be happening!
 Shang-a-lang
 Feel the sturm and drang in the air
 Sha-la-la
 Stop right where you are
 Don't move a thing!
 You better, telling you you better
 Tell your mama, somethings gonna get her
 She better, everybody better beware!

Liver shop, liver shop of horrors
 Bop-she-bop, you'll never stop the terror
 Liver shop, liver shop of horrors
 No--oh oh No--oh oh No--oh oh oh!

"Little Shop Of Horrors"
by Alan Menken

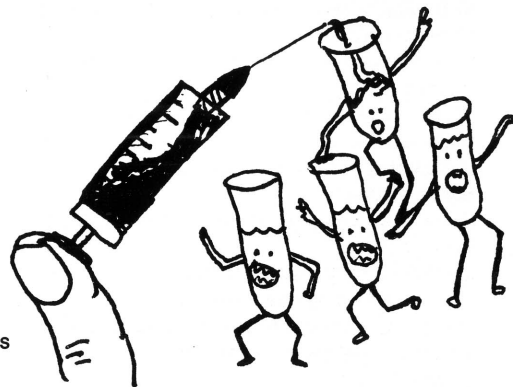
WOE IS ME

My blood isn't clotting
My food won't digest
I'm itchy all over
There a pain in my chest
I amaze all my doctors
with high LFT's
Oh woe--woe is me!

My body lacks protein
I'm starting to bloat
And mean Dr. Van Thielnik
is starting to gloat
I need a new liver
They don't come for free
Oh woe--woe is me!

You've given me gruesome concoctions
to get me to thrive
I've taken my meds like I'm s'posed to
I'm barely alive
I've tried out your hideous diets
That taste just like crud
I've taken my calcium mineral supplements
What do you want from me, blood? Ow!

I've been a good patient
You've given me pain
Looks like you're not happy
'til you open a vein
I'll give you a few drops
If that would appease
Oh, please- oh, please- OUCH!
Woe is me!



*"Grow For Me"
by Alan Menken*

BE AN INTERNIST

When I was younger, just a fat little kid,
My mama noticed funny things that I did.
Like gassin' puppies up with halothane
Tyin' off their portal and hepatic vein
I fed 'em Tylenol until they were dead
that's when my mama said
(What did she say?)
She said, "fat boy, I think some day,
you'll find a way
to make you research tendencies pay."

You'll be an internist
You have a talent for causing things pain
Son, be an internist
People will pay you to be inhumane.
Your temperament's wrong for the OR,
and Peds would suit you still less
Son, be an internist
You'll be a success.

Here he comes, girls, the leader of the quacks.
Watch him waddle, manners he lacks.
What does he eat to keep up that bod?
Who wants to be examined by the Marquis de Sade?

I am your internist (writing orders)
I order test after test after test

I am your internist (doing research)
You may not need all these tests, I confess.
But I'll use you to generate data
To produce me a Nobel award-winning paper
(Internist!)
I'll be a success!

*"Dentist"
by Alan Menken*

SUDDENLY STARZL

Suddenly Starzl
is standing beside me
There's no cause for worry
There's no cause for fear
Almighty Father
of transplants is by me
Let me lie on the table
Salvation is here!

*"Suddenly, Seymour"
by Alan Menken*



II. CHARLIE AT THE OAKLAND VA

SingersJonas Berman
Tom McClure
Dave Morris
Jim VanKirk

CHARLIE AT OAKLAND VA

Let me tell you the story
of a med student named Charlie
Who I last saw one September day
He took his stethoscope and hammer
Said so long to his roommates
And he went up to the Oakland V.A.

Did he ever return?
No he never returned
And his fate is still unlearned
He may be up there forever
Doing histories and blood draws
He is a med stud at the Oakland V.A.

On his first day at the V.A.
He said, "this will be a challenge
And a good jump on my internship,"
But by 9 P.M. that evening
After thirty six procedures
He was ready for a morphine drip

Did he ever return?
No he never returned
And his fate is still unlearned
He may be up there forever
Doing histories and blood draws
He is a med stud at the Oakland V.A.

Well, "I need you," said his resident,
"to take this vet to x-ray
And then we've got a foley or two,"
And the attending says,
"Your have to read a chapter in Harrison's"
In the morning he'll be pimping you.

Did he ever return?
No he never returned
And his fate is still unlearned
He may be up there forever
Doing histories and blood draws
He is a med stud at the Oakland V.A.

Now all night long
Charlie roams through the med wards
Sighing, "this place really has me floored.
And how can I
Find the time to study for finals
Not to mention the national board!"

Did he ever return?
No he never returned
And his fate is still unlearned
He may be up there forever
Doing histories and blood draws
He is a med stud at the Oakland V.A.

"I can't help you," said his intern,
"I've got my own problems surviving
But I agree with you for sure
As funny as it sounds
Despite the never-ending rounds
Your were better off at Montefiore."

Did he ever return?
No he never returned
And his fate is still unlearned
He may be up there forever
Doing histories and blood draws
He is a med stud at the Oakland V.A.

"Charlie And The MTA"
by Jacqueline Steiner
Bess Hawes
Sam and Arnold Berman

III. WPMS HEADLINE NEWS

Ttocs RemelcheScott Chelemer



IV. AOK VIDEO

Scripted and Directed by Jeff Gribb
Filmed by Andy Kaye
Cast Jeff Gribb
Harry Caulfield
Kyle Baker
Dr. Ruben

V. DR. RUBEN'S NEIGHBORHOOD

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 Dr. Ruben Dean Page
 Bill Skip Crisostomo
 Bonnie Bayne Karen Bash
 Chris Cloherty Lynn Sydor
 Waiting Medical Students Keith Mankin
 Beth Vogt



Dr. Ruben, Sir

And here's to you, Dr. Ruben, sir
 recommending students you don't know
 wo, wo, wo.
 God bless you please, Dr. Ruben, sir
 It's not your fault our last dean went away
 Hey, hey, hey
 Hey, hey, hey

I'd like to know a little bit about you for your file.
 What's your mother like, and do you sew?
 Do you play an instrument and can you sing the blues?
 Please tell me anything you choose

And here's to you, Dr. Ruben, sir
 recommending students you don't know
 wo, wo, wo.
 God bless you please, Dr. Ruben, sir
 It's not your fault our last dean went away
 Hey, hey, hey
 Hey, hey, hey

Seven-fifty on your boards, I guess that score's okay
 You've published twenty papers, oh how nice
 What you're like or who you are
 We won't discuss today
 I make it all up anyway

Coo, coo, cachoo, Dr. Ruben, sir
 Recommending students you can't know
 wo, wo, wo
 God bless you, please, Dr. Ruben, sir
 It's not your fault o' Lois went away
 Hey, hey, hey
 Hey, hey, hey

I'm gonna write you a letter that you're really gonna like
 Never mind it's just like all the others
 Though you may not like it, it's the democratic way
 ADA or failure, everybody's A-OK

Where will you go for your residency?
 Choose the place that seems just right for you.
 Woo, woo, woo
 Midwest is best, Dr. Ruben says
 Watch me! California all the way
 Hey, hey, hey
 Hey, hey, hey

"Mrs. Robinson"
 by Paul Simon and
 Art Garfunkel

VI. ANUS EQUINUS

Anus Equinus — the part of the horse which goes over the fence last;
 an undesired, but justly deserved award given annually to the
 person most closely resembling the award's symbol.

VII. GOLDEN APPLE



The 1988 Scope and Scalpel Society
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The following attendings are considered by the class of 1988 to be extremely talented and dedicated educators. Their modi operandi include:

- An engaging teaching style
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- Refreshing candor, and
- A genuine sense of humor.

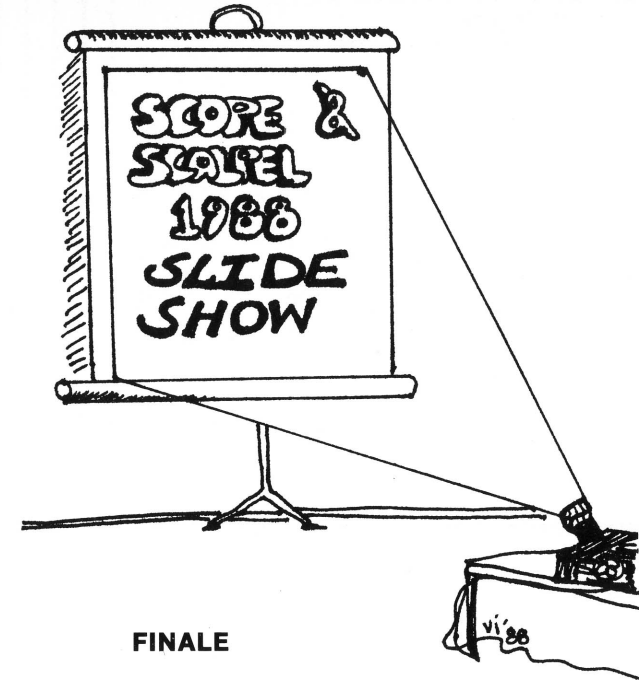
We would like to take this space to sincerely thank them for their efforts, and. . .

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CARL FUHRMAN	Radiology	PUH
KEN SCHUIT	Pediatrics	CHP
CHARLES WATSON	Surgery	PUH
	(Diagnostic Referral Service)	
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ROBERT MCGREGOR	Pediatrics	CHP
J. JEFFREY MALATAK	Pediatrics	CHP
ANDY URBACH	Pediatrics	CHP
BASIL ZITELLI	Pediatrics	CHP

VIII.

SLIDE SHOW



IX.

FINALE

WHEN THIS CHAPTER CLOSSES

This is it. Mark the date.
 Graduation is what we await.
 Starting here. Starting now.
 We'll be M.D.'s when this chapter closes.

Hit the decks. Sun you backs.
 For just four more weeks we'll relax.
 Blow a kiss. Take a bow.
 We'll be M.D.'s when this chapter closes.

Final inning.
 Graduation is near.
 New beginning.
 We'll set the hospitals spinning.

Curtain up. Light the lights.
 We've got nothing to hit but the heights.
 Monday morning. Come and see.
 As we get our degrees.
 We've worked so hard and now our dream's come true.
 We'll be M.D.'s when this chapter closes.
 It's all thanks to you.

We're so glad. Now we're done.
 We'll sleep late and we'll lie in the sun.
 For a month, anyway.
 We'll be M.D.'s when this chapter closes.

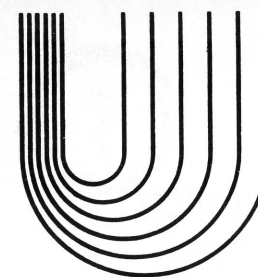
Full of facts. Smart or dumb.
Hey world, Ready or not, Here we come.
We're not scared. No siree.
We'll be M.D.'s when this chapter closes.

Gladness growing.
Friends and family are here.
Faces glowing.
Feel that adrenalin flowing.

Time to jump. Time to shout.
Time to turn the whole world inside out.
Join the fun. Don't debate.
Sing and dance celebrate.
We've worked so hard and now our dream's come true.
We'll be M.D.'s when this chapter closes.
It's all thanks to you.

"Everything's Coming Up Roses"
by Jule Styne

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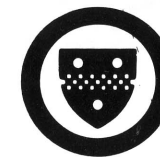
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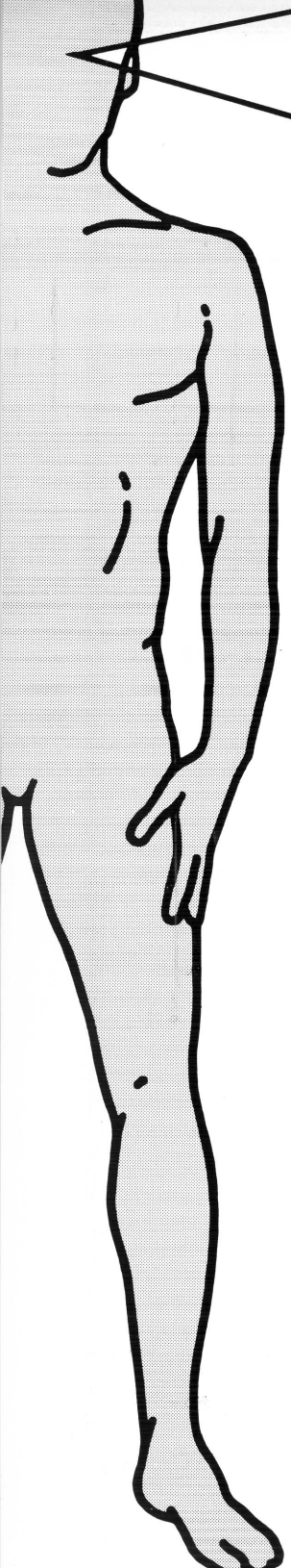
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ITS NEWEST MEMBERS

THE

CLASS OF

1988



Ophthalmology

(of' thal mol' ə jē)

Ophthalmology is the medical specialty that deals with the structure, functions and diseases of the eye.

Recognized by the ancient Egyptians, ophthalmology was one of the first medical specialties. By 1752, Jacques Daviel was recommending lens extraction to treat cataracts, and during the next half century, others began to recognize conditions such as glaucoma, night blindness, color blindness and astigmatism. The ophthalmoscope, invented by Hermann von Helmholtz in 1851, enabled physicians to examine the interior of the eye. It was brought into common use by Albrecht von Grafe, who became known as the founder of modern eye surgery.

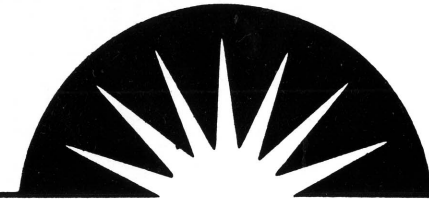
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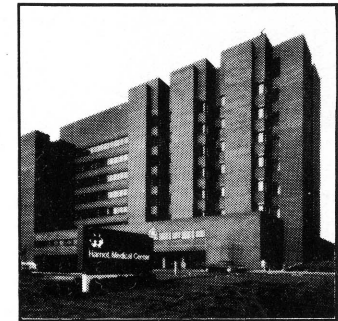
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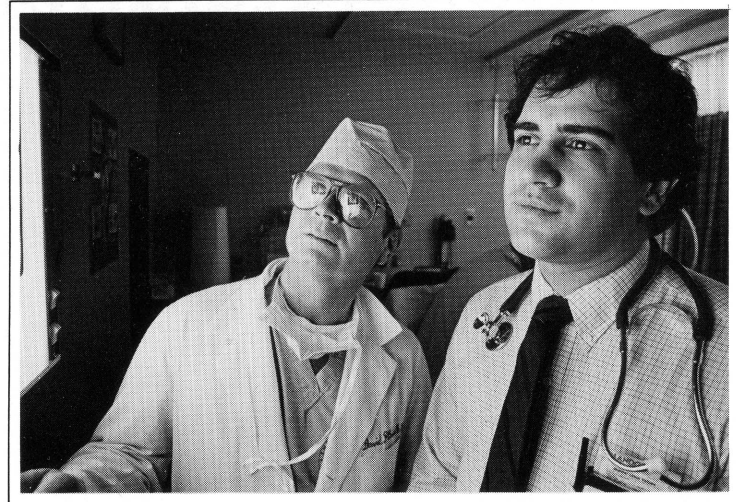


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- invaluable "real-world" experience practicing medicine in the

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- a dynamic teaching-oriented medical staff with over 40 family practitioners.
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For additional information, contact Donald B. Middleton, M.D., Director, Family Practice Residency Program at (412) 784-4232.

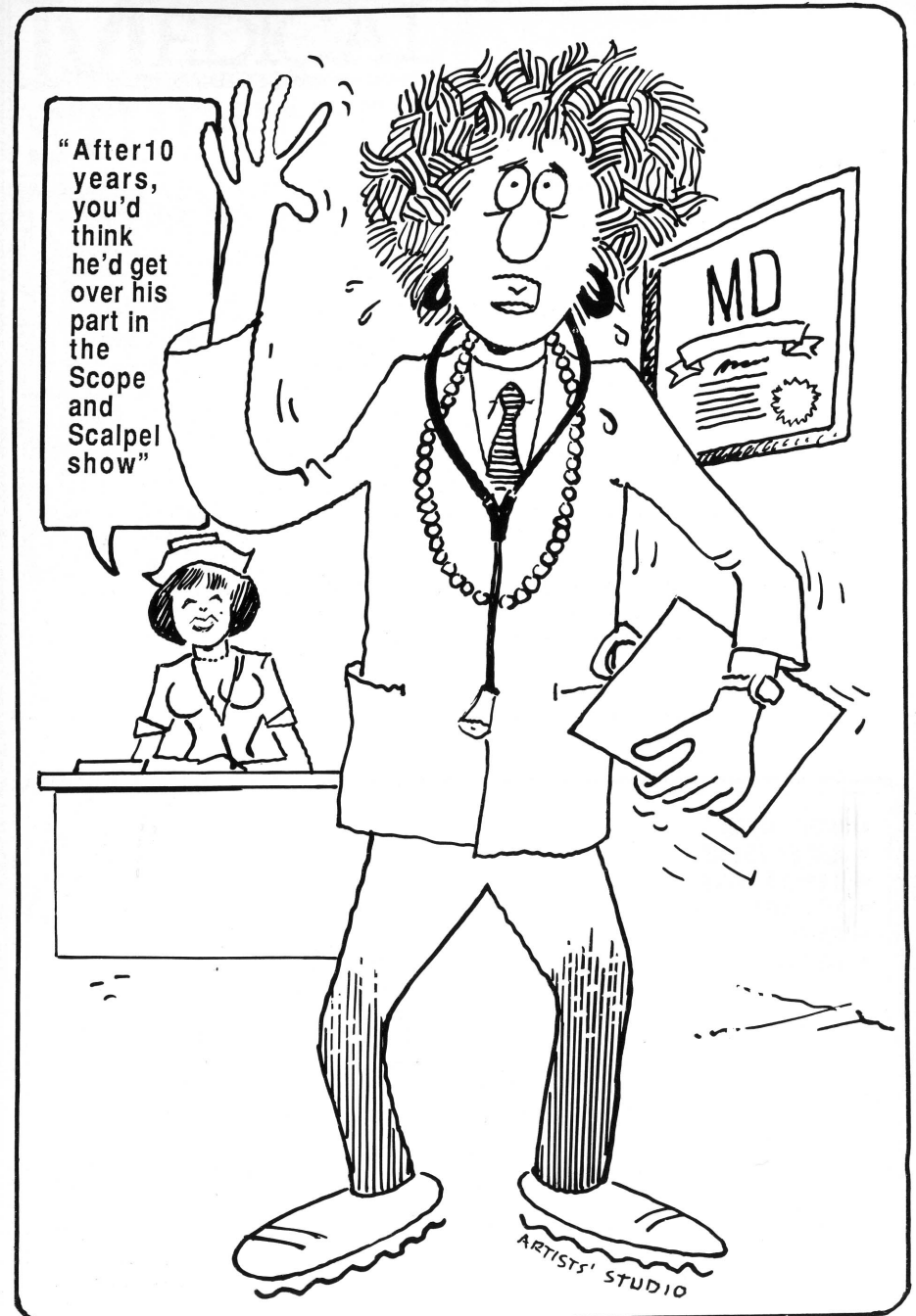


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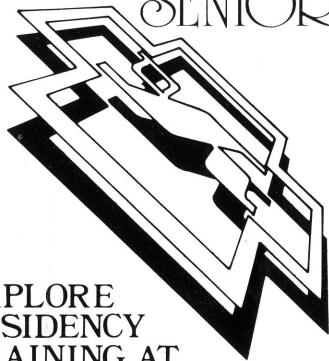
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Love ya Mom!
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 Congratulations and Best Wishes to Frank A. From Dad and John
 Congratulations to all my friends of the Class of 1988. Frank A.
 We wish much success to the 1988 Class. Joan and Harold Chelemer.
 Congratulations Sean. We are so proud of you. Love, Kim and Shane
 Congratulations Beth. With love and pride. Dad, Mom and Jan.
 Congratulations and much future happiness Coach. Love, KKD
 Congratulations Vince. We're very proud of you. Love, Jan, Jen and
 Chad.
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AND COUSINS

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Bedside Manor	
That's Incurable	
Tuition: Impossible	
What's Opera, Doc?	
Lost in Scaife	
Miami Slice	
MD,TV	1987

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