

ZMEGMA HOUSE



**Pitt Medical School
Class of '79**

**SCOPE & SCALPEL
SOCIETY**

**25th Anniversary
Production**

**May 25 and 26, 1979
7:45 PM**

**Taylor Alderdice Auditorium
2409 Shady Ave., Squirrel Hill
Admission Free**

**WE CAN DO ANYTHING WE WANT,
WE'RE MEDICAL STUDENTS!**

**The hassle-free,
interest-earning,
bill-paying machine.**

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Phone.**



**Bill paying that can pay.
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THE SCOPE AND SCALPEL SOCIETY

The University of Pittsburgh School of Medicine
Proudly Secretes
Our 25th "Silver Anniversary" Production

SMEGMA HOUSE

May 25 and 26, 1979
The Parthenon
Taylor Alderdice High School Auditorium
Pittsburgh, PA

Culpatae Personae:

Producers *Harry Rubash, Greg Smith*
Director *Ricardo Goodmaninni*
Business Manager *Rob Rosen*
Music Directors *Nick Barbaro, Peter Wolfe*
Choreography *Debbie Pike*
Set Design *Andrea Cramer*
Costume Design *Leslie Rodnan*
Social Director *Shelley Boyle*
Technical Director *Glenn Buterbaugh*
Writing Staff *Joe Barber, John Blenko,
Rich Goodman, Ellis Levine, Tom Ormiston,
Jay Rabinowitz, Rob Rosen, Frank Simone,
Bill Slemenda, Barb Wilhelm*

Music Arrangements *Nick Barbaro, Rob Rosen,
Peter Wolfe*
Choral Director *Mike Handler*
Business Staff *Joe Nedresky, Jill Smith*
Choreography *Kathy Helzlsouer, Sue Milsom,
Darlene Nedresky, Barb Weschler*

Costumes *Rose Jenkins, Laura Sheaffer,
Andrew Rodnan, Linda Welder*

Set Construction *Joe Barber, Shelley Boyle,
Glenn Buterbaugh, Al Christianson,
Andrea Cramer, Scott Forster, Dave
Girdany, Ben Gravatt, Jamie Johnston,
Pat Lally, Joe Liput, Dave Madtes,
Jim McLaughlin, Clyde McAuley,*

(Set Construction Continued)

Joe Nedresky, Tom Ormiston, Sami Oweida,
Harry Rubash, Kim Rubash, Margie Saul,
Scott Saul, Ed Smith, Jill Smith, Dale Yakish,
Brad Yoder

Social CommitteeLaurie Goodman

Stage Manager Clyde McAuley

Stage CrewGreg Austin, George Baacke,
Mike Belmont, Frank Bregar, Steve
Debosiewicz, Monte Elias, Morgan Flaherty,
Al Hergenroeder, Joe Liput, Missy McNeil,
T. Mider, Carol Miegel, Fred Moore,
Jeff Mull, Sami Oweida, Al Rudock,
Robert Supinski, Dave Wulkan

LightingJim McLaughlin, Glenn Meter

Sound Bob DeMartino

Sound Consultant John Sutton

Special Effects Glenn Meter, Scott Tyson

PropsJamie Johnston

Make-up Margie Saul

Art and Design Andrea Cramer, Lisa Freitag,
Jim McLaughlin, Debbie Munson, Liz Sagan

Typing & ClericalGayle Murrell

Playbill and PosterRick Goodman, Rob Rosen

Cover and Poster Photos Jeff Botkin

Photography Joe Barber, Jeff Botkin,
Mike Chobanian, Herb Ferguson,
Barb Wilhelm

Orchestra

ConductorsNick Barbaro, Peter Wolfe

PianoFrank Smith, Nick Barbaro,
Peter Wolfe

Flutes Valerie Sakach, Penny Soppas

Clarinets Al Christianson, Rick Strasbaugh

BassoonGary Schultheis

Percussion Jim Macielak

Alto SaxesBo Henry, Tommilea Hudson,
Jeff Milsom

Tenor SaxesTed Gansler, John Popovich

TrumpetsBob Thomas, Dale Yakish,
Delbert Yoder

Trombones Tim Moore, Gary Taylor,
Harold Thomas

GuitarsRich Abriss, Rob Rosen

Bass Bob Gluckman

Our Thanks To:

Trudi Barris
Sylvia Plummer
Esther Montgomery
Wally Summerville
Marge Myers
Gayle Murrell
Sue Rosen

Wendy Smith
Momma Moriarty
Herb Ferguson
Stephanie Firtko
Jim Hawkins
Don Hower
Lee Klemens

The yearly Scope & Scalpel production began inauspiciously enough in 1955 as the "Class Play." The brainchild of a few visionary members of that year's medical school graduating class, the first play was an entirely student-run production—written, composed, funded, produced, and performed. The spirit of the first show, a musical-satiric review performed on May 13, 1955, was summed-up in the '55 yearbook: "We'll get even with them now!" Over the succeeding 25 years, the show has grown far beyond anyone's expectations. This year's show is the largest non-professional theatrical production in the Pittsburgh area. But it remains true to the original ideals of total student independence in production, exclusive reliance on Alumni and advertising monies solicited for the show alone, and steadfast adherence to the irreverent spirit of that first show. Pitt's medical school "Class Play" has become a unique entity worldwide, and we owe it all to the steadfast support of Pittsburgh's medical community. With this continued enthusiastic support, the show can only increase in Scope.

Previous Scope and Scalpel Productions:

PMS IV	1955
Spring Tonic	1956
Girl With A Pearl	1957
Satan Place	1958
Adipose Wrecks	1959
Run Like Sixty	1960
A Stitch in Time	1961
Borborygmi	1962
Nary A Golden Apple	1963
Beyond the Syringe	1964
Coldfinger	1965
The Sordid Life of Wally Pmsten	1966
Maim	1967
Cramalot	1968
Medic-Hair	1969
Quack	1970
Cash	1971
PMS Superstar	1972
The Wizard of Ours	1973
The Sound of Mucus	1974
Scar Trek	1975
Midas Welby M.D.	1976
Welcome Back, Cutter	1977
Slipped Disco	1978

This production has a rather large budget. We are supported entirely by advertising and contributions. If you feel we have suitably entertained or embarrassed you, or if you are merely in a giving mood, we would be most grateful for any donation either in our fish bowls in the lobby or by a check payable to:

Scope and Scalpel Society
 University of Pittsburgh School of Medicine
 M-252 Scaife Hall
 Pittsburgh, Pennsylvania 15261

We thank you for your support.

THREE WHO DARED . . .

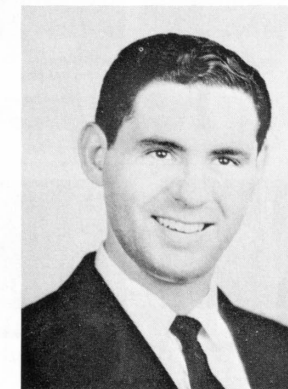
RICHARD W. ("DICK") MORIARTY, M.D.



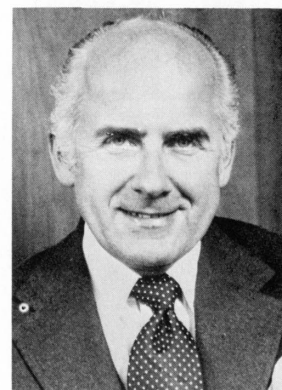
Dick received his M.D. from Pitt in 1966 and trained in Pediatrics at our own CHP. As Chief Resident there, his interest and research in child poisonings resulted in several indictments, though he was not convicted until 1978, when unlicensed testing of an explosive child-proof bottle cap netted him a year's probation. Our current faculty advisor, Dick's interest and dedication to the yearly production are legend, and without his energy, expertise, and ipecac the show you see tonight would be but a shell of its actual greatness (tho far more dignified). What does the tot-on-the-street think of our beloved "Mr. Yuk"? In the words of one admirer: "He makes me sick!"

FELIX H. ("BEBE") MILLER, M.D.

Bebe graduated with the Pitt Med Class of 1955, and merits untold gratitude as a leader of that select group of visionaries who brought the concept of a "class play" to Pitt. To outsiders a promising obstetrician, those classes who worked with Bebe during his tenure as our second faculty advisor recall the twinkle in his eye as he pursued his first love, "reaming those academic-type bastards." Behind the gentle smile and familiar pipe lured a rapier wit, a sense of grace and balance equalled only in Antivert ads, and a reliable connection for black-market liquor. Those who wonder at his nickname have not seen his picture windows (for what true artist has not rare moments of insanity?). When a history of Scope & Scalpel is written, one which omits Bebe has omitted more than half!



ROSS ("ROSS") MUSGRAVE, M.D.

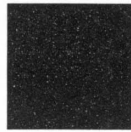


Our first faculty advisor, it must be said that if one individual, one man, one charismatic enuretic can be cited as the nurturing force behind the extravaganza you see tonight, Ross takes the blame. From its humble beginning in pretzels, beer, and four-letter words, Ross prodded and cajoled the struggling show into the caviar, champagne, and four-letter words you'll hear tonight. As our first faculty advisor, he risked both reputation and career as one of Pittsburgh's foremost plastic surgeons to see the show thru its infancy. Ever a staunch supporter, he can be replaced, but never equalled, and were it not for threats of lobotomy by disgruntled Deans, he might be leading us today!

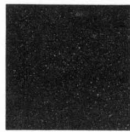
"SEMPER UBI SUB — UBI!"

SCRATCH n' SNIFF . . . from the medical world

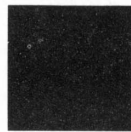
DIRECTIONS: Rub each block with a genuine silver quarter (will not work with copper-filled cheapies), and bask in the aromas of your choice!



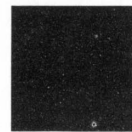
MARK RAVITCH'S
BOOTS



TIM OLIVER'S
POOPOO



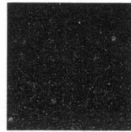
MARK STEELE'S
SCALP



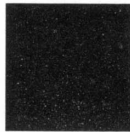
3-MILE ISLAND'S AIR
(caution: pregnant women,
preschool kids)



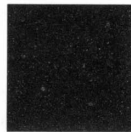
DAN LEB'S
URINE



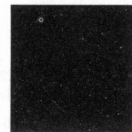
GERALD RODNAN'S
JOINT FLUID



AL SHAPIRO'S
PIG VALVE



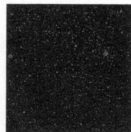
TRUDI BARRIS'
CIGARETTE SMOKE



TONY GENTILES'S
JOCKSTRAP



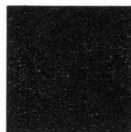
KEITH REISINGER'S
MEATUS



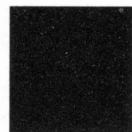
ERNIE & JULIE'S
BEDSHEETS



JULIUS YOUNGNER'S
TEARS
(caution: anaerobes)



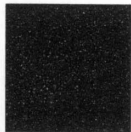
BOB CONNAMACHER'S
PACIFIER



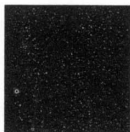
PHIL TROEN'S
TESTES



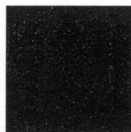
FEMALE PUH INTERN'S
CHASTITY BELT



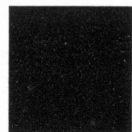
ANY DENTAL HYGIENIST'S
BICYCLE SEAT



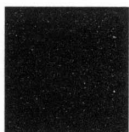
MARV RULIN'S
COLOGNE



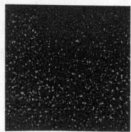
DOTTIE BECKER'S
PANTIES
(7/10/78-8/18/78)



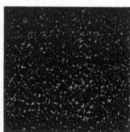
ROGER LESTER'S
BILE



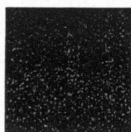
DAVE VAN THIEL'S
LUNCH



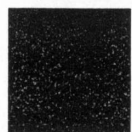
PETE SAFAR'S
GAS
(caution: volatile)



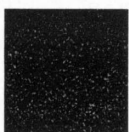
CHUCK WATSON'S
SCALPEL
(post-colostomy)



LABOR SUITE NURSES'
TAMPON
(shared)

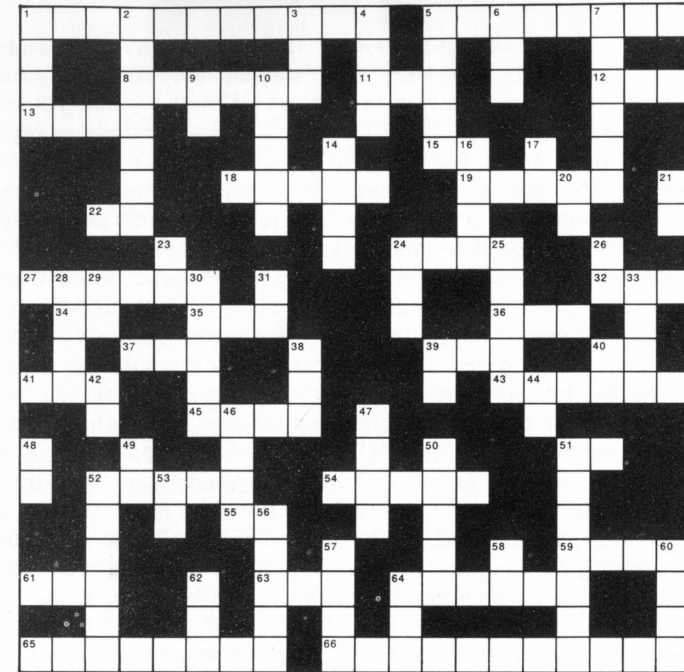


VA PATIENT'S
BREATH
(warning: must have
LCB card)



SMEGMA
(pooled sample—
Anus Equinus winners)

Smegma House Crossword Puzzle



ACROSS

1. our show
5. old VA patient
8. round; red and yellow
11. mineral _____
12. milk producer (slang)
13. causes warts
15. not an inpatient (abbrev.)
18. stool
19. "We won't take this tuition increase _____ down."
22. registered nymphomaniac (abbrev.)
24. dermatitis
27. smegma (slang)
32. Dr. Maroon's is large; Dr. Gay's is missing
34. surgeon's domain (abbrev.)
35. a swig, as of "4 down;" a pathologist
36. twice a day (abbrev.)
37. Knobil's mistress
39. very common infection (abbrev.)—good excuse for day off
40. apprentice nymphomaniac (abbrev.)
41. brain test—Dr. Wecht's has temporal lobe spikes
43. patient without a problem; typical Thanksgiving day vittles
45. discharge port; any UHCP staff physician
51. another common infection (abbrev.)—appears after day off
52. lung sounds; Senator Kennedy's speeches
54. it all stops eventually
55. external hemorrhoids (abbrev.)
59. type of ventilator setting
61. addendum on invites to Posvar's parties (abbrev.)
63. female docs wish they were
64. Dottie _____ picked a pecker
65. rarely seen at Montefiore
66. Alvin's therapy (plural); also good for "51 across"

DOWN

1. nasal secretion, fun to play with
2. our director; "A _____ is hard to find"
3. "what's the _____?"

4. common drink at VA (abbrev.)
5. Magee nurse's friend
6. our leading character; last line of ICU discharge summary (abbrev.)
7. most of Pitt's Department Chairmen
9. demanding PMS rotation (abbrev.)
10. synonym for 5 across
14. eye, ear, nose, throat (abbrev.)
16. massive: four _____
17. heart attack (abbrev.)
20. stomach tube (abbrev.)
21. an "Apple" for champions (abbrev.)
23. sleep (slang)
24. drug company man (abbrev.)
25. cigarettes, alcohol, etc.; usually bad
26. type of X-ray study (abbrev.)
28. orifice—most gross, some sweet
29. hospital ward specializing in chronic pains in neck (abbrev.)
30. cleansing procedure—cures most anything
31. type of chest X-ray (abbrev.)
33. OB- _____
38. anesthetic agent; Grand Rounds debate
39. Pathology Department offices resemble it (abbrev.)
40. type of amputation (abbrev.)
42. medicine's general doctor (abbrev.)
44. after this play, there's only one way to go
46. senses 38 down
47. what BP does in shock
48. shocking arrhythmia (abbrev.)
49. one of the Gitlin gang
50. a "good" nurse; rhymes with "goose"
51. one of these could go to the VA
52. one-fashioned contraceptive
53. spinal tap (abbrev.)
56. taut membrane; Magee docs bust 'em when they find 'em
57. "it's so easy, it's a _____"
58. Oliver's initials
60. void (slang)
62. Moriarity's friend, Mr. _____
64. our other leading character

ABOUT THE TITLE . . .

The tiny word "SMEGMA"—what does it mean? World-famous linguist Willard Funk ranked it out "among the 10 most powerful words with which I have come in contact." Noted etymologist Hubert Fruhmundechaes evidently disagreed, for he called it "one of my most vexing problems; it simply refuses to go away."

While its roots are lost, of course, in antiquity, most scholars agree that the construct "SMEGMAE" is of "il graeco non gotta paterfamilias," or Bastardized Greek. It seems early on to have been a medical term, and while legitimacy cannot be separated from legend, many trace the first such usage to Hippocrates. One ancient artifact records what is apparently an account of an "intercoursenon contranaturel"—a typical Hippocratean teaching discourse with his students. It contains numerous references to the word, which seemed to mean literally "a healing substance or poultice" (as in: "and the physician is exigent in the need to cleanse his hands of the SMEGMAE before proceeding with the incision of the entrails"), and figuratively, "healing; to heal; applying the health art" (as in: "hold most dear the principle that there can be no higher honour than the sharing of one's SMEGMAE with one's fellow-greek"). During the Hippocratean period, the word was in such common usage as to have been incorporated into some versions of the Middle Greek alphabet (as in: "Alpha, Betta, Gamma, Smegma . . .")!

Through the ages, the word remained entrenched in the medical jargon, and while specific meanings and usages have varied, the spirit of its original definition endures. It is in this solemn spirit that the tradition of using a humorous or satiric title for the yearly Scope & Scalpel Production has been abandoned in favor of the classical allusion, "SMEGMA HOUSE." Its most recent usage? The U.S. Patent Office lists Application #61370447-Z79 for "SMEGMA RECIPE," filed 2-31-79 by R. W. Moriarty, "described by Applicant(s) as the Universal Antidote for Child and Adolescent Poisonings, please do not induce vomiting."

. . . IN THE LOBBY

Available in the lobbies at Intermission and before and after tonight's show are numerous souvenirs which you will want to buy in mass quantities, cherish for years to come, and bequeath to your offspring (or bury in the casket right along with you)! Why not take home a "SMEGMA HOUSE" poster (no future printings), or sample a pint of delicious and refreshing "SMEGMA SOUR" (several flavors). Oh, and our low, low prices are strictly "Professional Courtesy!"

ACT ONE

Scene I: **Boy, Have You Got It Made!**

Benjamin Pfizer Lebowitz the IVth ("Bennie") Mike Chobanian
Bosco Anthony VanWinkle ("Rip") Pat Lally
"Graduates" The Cast

ANOTHER OP'NIN, ANOTHER SCOPE

Another op'nin, another scope
You'd think by now that we'd know the ropes
This twenty-fifth show's the best, we hope!
Another op'nin of another scope.

Another show of outrageous acts
Another off'ring of low attacks
Prepare yourselves as we won't retract!
Another Scope and Scalpel show begins.

One thing for sure we can say
We worked damned hard on our play
We're going to have *you our way!*
So please all, sit back as we make our cracks!

Another op'nin, another scope
For biting humor again will grope
A diff'rent view will be seen we hope
Another op'nin of another scope!

Just leave it to some ingenious minds
To probe ever deeper for cuts unkind
For gross encounters of twisted minds
Another op'nin of another scope.

Libel will be our first step
We'll make short work of your "rep"
Just think of that as a prep
For once we let go, we'll get really *low!*

We'll leave you now with this sound advice
We'll get you in every known orifice
This gala production is our device
Another op'nin of another scope!



Another Op'nin, Another Show
Cole Porter

**** OVERTURE ****

Scene V: What I really meant was . . .

Attending Jeff Milsom
 True Attending Dick Goodman
 Resident Curt Wushensky
 Actual Resident Sam Tallerico
 Intern Dave Wyszomierski
 Real Intern Glenn Buterbaugh
 PMS #1 Nick Barbaro
 Genuine PMS #1 Greg Smith
 PMS #2 Andrea Cramer
 Honest-to-Goodness PMS #2 Joanne Herrman
 Patient Linda Welder
 In Fact, the Patient Barb Wilhelm



Scene VI: California Dreamin'

Dr. Chips Bill Slemenda
 Nurse Ratchett Celeste Welkon
 PMS #1 Leslie Rodnan
 PMS #2 Scott Saul
 Nurse Aide Tom Ormiston
 Social Worker Andrea Cramer
 Cafeteria Worker Glenn Buterbaugh
 Business Office Rep. Larry Gluck
 Recreational Therapist Ed Smith
 Nurse Psychotherapist Tom Miller
 Dr. Werner Dave Sharp
 Nurse (Escort) Bob Ferguson
 Dr. Himmelhoch Rob Rosen
 Henry Finck Frank Smith
 Irwin Savodnik Tony Wayne

Scene VII: Swingin' on a Star

Bennie
 Rip
 Fleas Carl Fuhrman, Mike Handler,
 Jamie Johnston, Jill Smith
 Blades Al Christianson, Bob Mikelonis, Dave Wyszomierski
 Storks Shelley Boyle, Dick Pantelone,
 Wayne Teris, Al Zelicoff
 Gas-Passers John Blenko, Jeff Botkin
 Rick Mittereder, Greg Murphy, Peter Wolfe
 Critters Ed Boyko, Andrea Gravatt,
 Jay Rabinowitz, Scott Saul
 Pods Glenn Buterbaugh, Dave Girdany, Scott Forster,
 Paul Liefeld, Harry Rubash
 Shrinks Ellis Levine, Tom Miller, Sam Tallerico

SWINGIN' ON A STAR

A *FLEA* is an animal that nobody likes,
 They're dirty, and the females are all "Dikes;"
 We love to argue, and to criticize,
 We're usually in a conference when our patient dies!
 So if your bag is a life of misery,
 You could grow up to be a "Flea!"

(Chorus)

A *BLADE* is a sadist with a "point" to advance:
 "Ya pays yur money and ya takes yur chance!"
 When you awaken you're surprised to see
 A brand new rectum where your navel should be!!
 So if you don't care to see the light of day,
 You could grow up to be a "Blade!"

(Chorus)

A *STORK* is a pervert with a license to steal,
 We poke 'em and we pinch 'em 'till they squeal!
 We catch their babies and we squeeze their boobs
 Until they're bankrupt—then we tie their tubes!!
 So if you can't tell your fingers from your dork,
 You might grow up to be a "Stork!"

(Chorus)

A Gas-passer is

YOUR GUESS IS AS GOOD AS MINE



(Chorus)

A *CRITTER* is a ninny who treats kiddie disease,
A formula just right for higher fees!
We train for years to treat the little ones
But all we see are those neurotic mums!
So if you like smellin' puke & poop & pee,
You might decide to enter "Peds!"

(Chorus)

The *PODS* are the studs who treat your jock injuries,
You might even get Joe Namath's knee;
But don't expect to find us when ya call,
We're pumpin' iron or playin' racketball!
So if you like overhaulin' human bods
You might enlist in our "Pod Squad!"

(Chorus)

A *SHRINK* is a faggot with his head in the clouds,
He panics in a closet or a crowd.
Freaks and misfits—that's our heart's delight!
We're doctors by day, but we're patients at night!
So if you don't care what *anybody* thinks,
You may grow up to be a "Shrink!"

(Chorus)

Swingin' On a Star
Johnny Burke
Jimmy Van Heusen

Scene VIII: Vitamin "H"

Psychlops Carl Fuhrman
Soloist Nick Barbaro
Selection: Prelude in G-Minor, F. Chopin

Scene IX: Weekend Update

Bill Buns Bo Henry
Patti Buns Barb Wilhelm
Singers Diane Brandt, Jeff Milsom, Peter Wolfe

Scene X: Take this Baby from me, Doctor!

Bennie
Rip
"Teacher" Richie Goodman
"Lamaze" Trainees Shelley Boyle, Diane Brandt,
David Broudy, Bill Brown, Bea Carlin, Kathy Garver,
Andrea Gravatt, Kathy Helzlsouer, Joanne Herrmann,
Beth Hunter, Loren Kendis, Paul Liefeld,
Rick Mittereder, Joe Nedresky, Debbie Pike,
Leslie Rodnan, Margie Saul, Scott Saul,
Jill Smith, Linda Welder, Celeste Welkon,
Barb Wilhelm, Brad Yoder
Soloists David Broudy, Barb Weschler

TAKE THIS BABY FROM ME, DOCTOR!

Take this baby from me, Doctor,
Restore me with your terr'ble sword;
Take this baby from me, Doctor—
Split my guts asunder in the name of the Lord!

I remember my sweet momma,
On her labour bed she wailed and wept;
Because some doctor had a golf date
I was from her womb untimely 'ripped!

Layin' in that peaceful manger
Mother Mary wailed a wail forlorn;
Three wise docs held gold retractors—
"Immaculate C-Section" and the Lord was born!

Thru the ages woman suffers,
Because in Eden she was soft—
Because of Adam you must labour;
Let them cut your bellies, you can shut them off!!

Take This Baby from me, Doctor
Music by Nick Barbaro
Words by Rich Goodman
Copyright refused
(Who would want to steal it?)

***** INTROMISSION *****

ACT TWO

Scene I: Jackass of Myer, M.B. (Medieval Barber)

Jackass of MyerLarry Gluck
Master #1 Gary Lerner
Master #2 Joe Barber
Apprentice #1David Broudy
Apprentice #2Dave Belvedere
Apprentice #3Peter Wolfe
Apprentice #4Greg Jones
Apprentice #5Harry Rubash
Apprentice #6Steve Brenza
Body-Snatcher Al Zelicoff
Other WretchesJohn Popovich, Frank Smith
PatientDave Wyszomierski

MEDIEVAL BARBERSHOP SONG

With his hands full of medical skill
He'll fix you quick
Oh so slick, he'll manipulate
Put in tune—all those humors and bile
Just one good twist, then wait awhile
You'll be better for sure
Soon as you take his cure!

With a leech we can suck out your blood
And drain your bile
With a smile, they will pump you dry
When they're done, we'll apply a poultice
If you are cured still in one piece
Such amazin' grace
A reportable case!



By the Light of the Silvery Moon
Edward Madden
Gus Edwards

Scene II: Little White Coat

Bennie
Rip
PMS's Kathy Helzlsouer, Clark Kerr, Ellis Levine
Debbie Pike, Leslie Rodnan, Curt Wushensky
SingersNick Barbaro, Dave Belvedere, Diane Brandt,
Mike Handler, Gary Lerner, Peter Wolfe

LITTLE WHITE COAT

PMS, may I ask you a question?
Is it really you, for sure?
For just yesterday I could have sworn you looked like such a jerk
Yet today you seem so mature!

Why I'm sorry, but you surely must be joking
Any PMS could do what I have done
Diagnosis meant some changes in my wardrobe
And so right away I knew just what would stun!
A sim-ple

(chorus)

Little White Coat, a little white coat,
With my stethoscope by my side
There is something professional about a little white coat
About a little white coat
In my little white coat, my little white coat
With my stethoscope by my side
With such prestige and sex appeal
You can't beat the way you feel
In a Little White Coat



Now there's something I'm meaning to ask you
It is still to me a shock
That you've never been mistaken for a nurse, a clerk or tech
And your patients all call you "doc."

Why you flatter me, you know it's really nothing
But with what you say I truly must agree
For on rounds this week we had a complex problem
The attending frowned, and then he looked to me
It was my . . .

(chorus)

And now you, standing there so calmly
What makes you so free from stress?
That you never need to dash about to get your duties done
And you do them with such finesse!

You're implying I'm compulsive I say, no sir!
For my mem'ry is a ver-i-ta-ble sieve
I just organized my stuff in sep'rate piles
And found I had a pocket for each pile
Right—in—my . . .

(chorus)

Little Tin Box
Jerry Bock

Scene V: How the Ass was Won

Bartender Barf Jay Rabinowitz
Acting-Chief Flutterheart Rick Mittereder
Boots Mavritch Dick Pantelone
Fanny Bareass Barb Weschler
Oscar Meyer Greg Murphy
Pa Gitlin Harry Rubash
John Gitlin Wayne Teris
Joan Gitlin Debbie Pike
Cloned Stranger Scott Tyson
Labor Sweeties Bea Carlin, Margie Saul, Linda Welder
Cyril the Undertaker Brad Yoder
Josh the Undertaker's Assistant John Popovich
Narrator Larry Gluck
Other Potential Pituitaries Russ Munson, Oscar Reicher,
Al Ward

Scene VI: In the Still of the Night

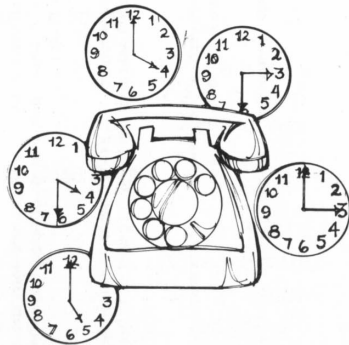
Dr. M. Stud Rob Rosen
Switchboard Operators Diane Brandt, Kathy Garver,
Kathy Helzlsouer

IN THE STILL OF THE NIGHT

In the still of the night,
Been too many phone calls, makes me up tight.
Now everything's quiet, and it's time to sleep
I'm ready for dreamland,
But there goes my beeper,
In the still of the night!

It says doctor
Oh dear doctor
Mr. Smith's IV line just fell out!
And dear doctor
Oh dear doctor
We need you in the OR right now . . .

So, off I go, and I'm finally done,
It's 5 a.m. now, and there goes my beeper,
In the still of the night!



It says doctor
Oh dear doctor
There's been an admission to the floor!
And dear doctor
Oh dear doctor
I forgot why I called, nevermind!

Piss on them all,
I'm goin' insane,
I'm flushing my beeper,
Right down the drain,
In the still of the night!

In the Still of the Night
F. Paris

Scene VII: The Greatest Love of All

Soloist Dave Belvedere

THE GREATEST LOVE OF ALL

I believe the children are our future
Teach them well and let them lead the way
Show them all the beauty they possess inside
Give them a sense of pride, to make it easier
Let the children's laughter, remind us how we used to be

Everybody searching for a hero
People need someone to look up to
I never found anyone who fulfilled my needs
A lonely place, to be, and so I learned to depend on me

I decided, long ago, never to walk in anyone's shadow
If I fail, if I succeed, at least I'll live as I believe
No matter what they take from me, they can't take away my dignity
Because the greatest love of all, was happening to me
And I found the greatest love of all inside of me
The greatest love of all, is easy to achieve
Learning to love yourself is the greatest love of all.

And if by chance that special place
That you've been dreaming of
Leads you to a lonely place
Find the truth in love.

The Greatest Love of All
Michael Masser
Linda Creed
(used without permission)

Scene VIII: Finale—We Go Together

Bennie
Rip
The Cast



WE GO TOGETHER

We go together, like Will & Charlie Mayo, Cooley & DeBakey;
United forever, by memories of the times we pulled each other thru—
Grim mornings, nights without sleep, ahhh—
That's the way it must be!

We're one-of-a-kind, like Montefiore & Presby, "Kiddies" & Magee;
Our names are signed with the legacy of "M" and "D"—
Without regard for time and space
We'll always be together!

When we walk down the aisle
And we can finally smile,
They'll give us each that sheepskin . . .
We'll scatter near and far;
No matter where we are
We'll always be like one—one—one!

We go together, like Bahnson and his heart valves, Rodnan and his tophi;
Remembered forever are Golden Apple winners and Ani Equini—
Big debts, empty wallets, ahhh—
Those were our Med School days!

We're one-of-a-kind, like Myers and computers, Ravitch and his ego;
We dare you to find an equal to that dynamic duo!
Stay put! We're nearly thru—
Just like our Med School days!

We've gotten in our cuts
With all of you as butts
We went for everyone . . .
Now that the show is thru
We hope we're friends with you
It's really all in fun—fun—*fun!*

We go together, like a shot-and-a-beer, a joint-and-a-zig-zag;
Remembered forever, are intramurals, football in the labs—
"Match Day," toasted at Zelda's,
Those were our Med School days!

We're for each other, like rashes and steroids, sex and gonorrhoea,
We're sisters and brothers, forever in one fraternity—
Each year, comin' back here,
That's the way it should be!

We're all unique, like Irwin Savodnik, like Mr. "Yuk;"
Our talents' complete; for saving lives or slinging muck;
Long evenings, frantic rehearsals—
Those were our Med School days!

We're for each other, like a glove and jelly, a scope and a scalpel,
We're sisters and brothers, together at last to give 'em back hell!
Four years, windin' up here,
We'll always be together . . .

We Go Together
Warren Case
Jim Jacobs

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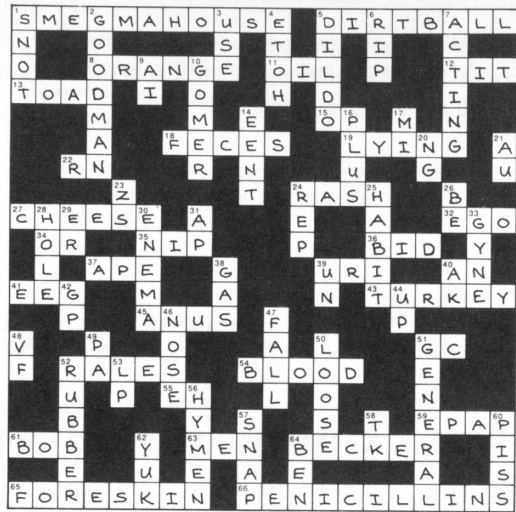
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Excerpt From Minutes of Meeting of March 20, 1979

Mr. Farquard moved that the Committee extend its congratulations to the Scope & Scalpel Society on the occasion of its twenty-fifth anniversary. Second by Mr. Hammerlock.

The motion passed four to three.



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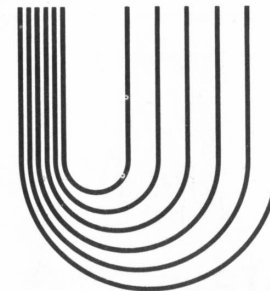
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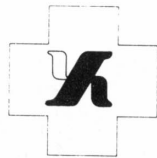
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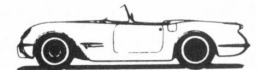
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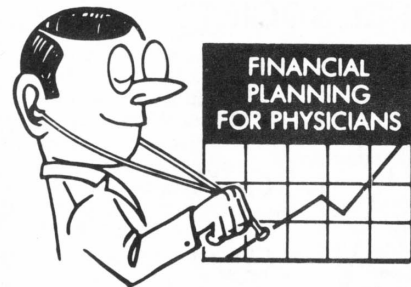
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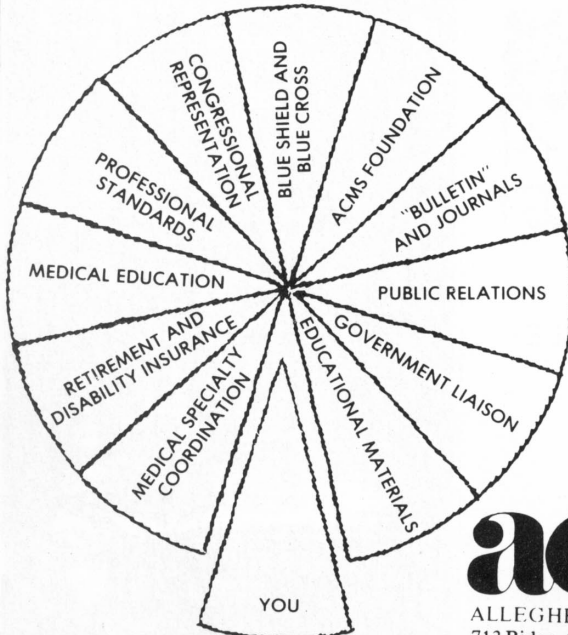
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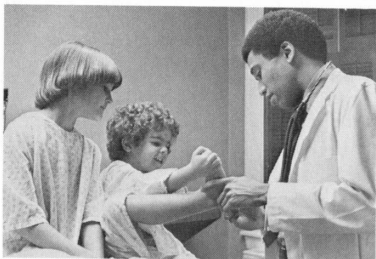
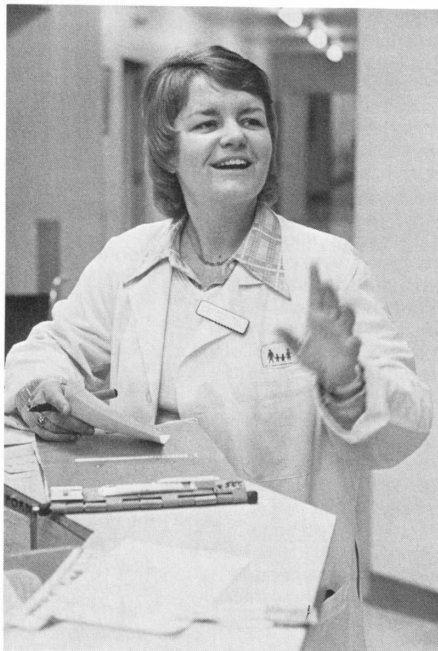
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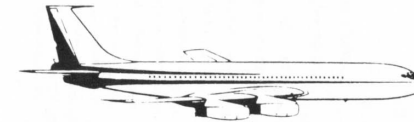
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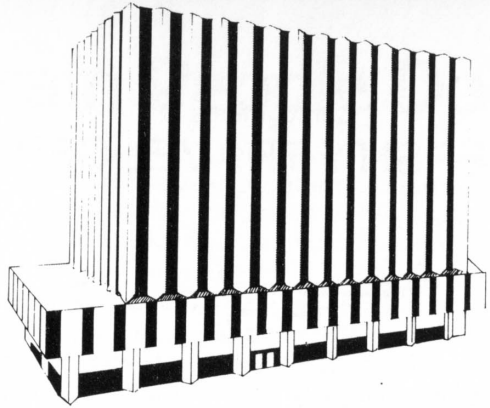
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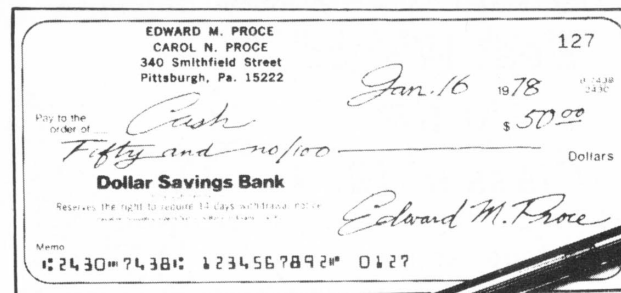
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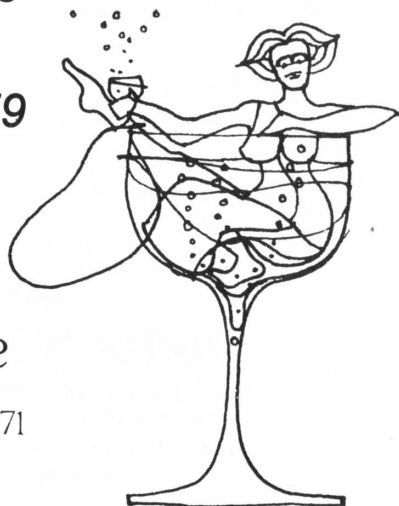
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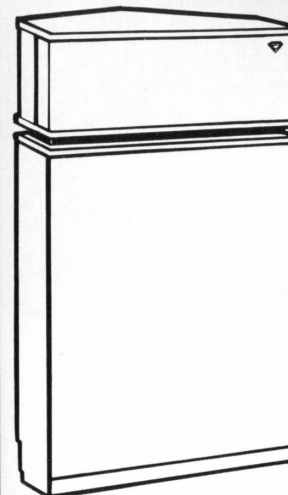
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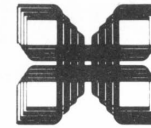
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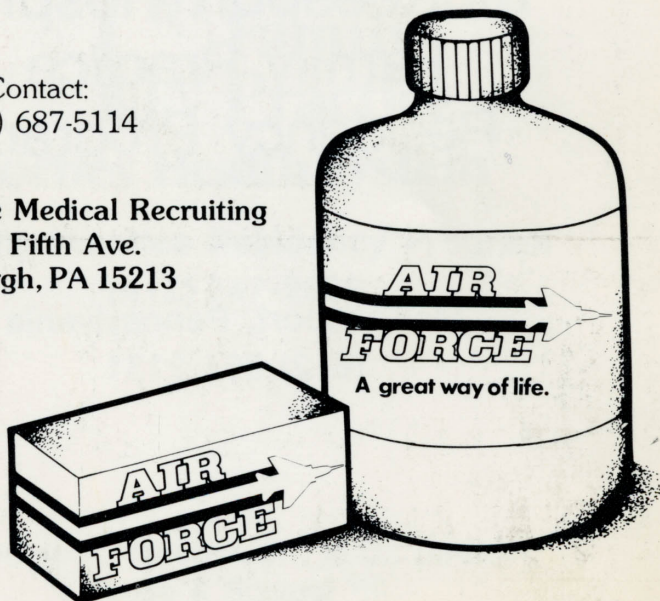
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